

Du 1^{er} juillet au 1^{er} août 2021 de 13h à 18h

Vernissage le 2 juillet à 18h30

EXPOSITIONS ESTIVALES

de l'abbaye de Vertheuil

GALERIE DU CLOÎTRE

ARTEFACTS



CAPALA

GALERIE DES MOINES

L'histoire étonnante des
Irlandais du Vignoble et
du Négoce

Le chemin de croix
de l'abbatiale

14 panneaux peints sur métal datant du
milieu du XIX^{ème} siècle

L'Envers du Décor

Photographies de l'abbaye par
Béatrice Mignon



Galerie du cloître
Abbaye de Vertheuil



Presentation

The works presented are the result of marine and wind erosion that repel the coastline between Montalivet and Amélie.

Cliffs emerge, revealing different geological layers that sometimes overlap each other, sometimes intertwine with each other, revealing shapes and colours with subtle and often ephemeral nuances.

The work presented is a photographic vision of the natural elements visible on the beaches of the Medoquine coast. Sometimes a single photo is enough, sometimes an assembly of several shots is necessary, to obtain a landscape or an expression

All colors exist in the native state, but photographic techniques allow to reveal and sublimate them.



Traces on the sand left by the surf



Caves appeared in 2018 at the level of the dogs beach at euronat.



Once the work is created on a computer it is printed on art paper or on Print on canvas in a format that can go up to 2 meters.

Each work is drawn in 10 copies. A certificate of authenticity is provided for each print.



1 - pilgrim crossing the Medoquine swamps

Size : 150 x 115 cm

Material: Print on canvas

Pilgrim heading towards the commandery of the Hospitals of Saint John of Jerusalem, the pilgrim must take a path in a dense forest conducive to traps.

2 - structural disorder

Size : 100 x 67 cm

Material: Print on canvas

Discoloration of the bark of the Holly tree



3 - Corona

Size : 40 x 67 cm

Material: Print on canvas

In this period of epidemic, the combination of some oily traces, on the beach of Vensac, show us the hidden face of the holiday-maker in 2020.

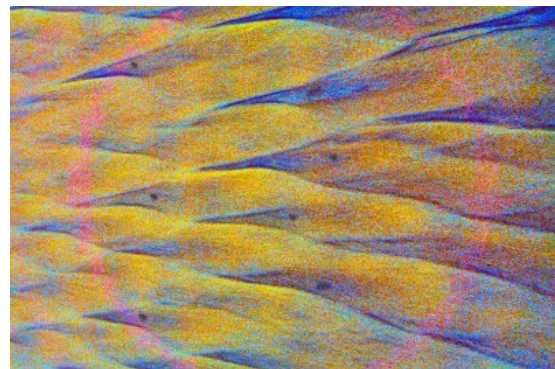
4 - Storm attack

Size : 100 x 67 cm

Material: Print on canvas

Storm attack on the coast

sea and wind erosion is permanent on the sandy coast. The combination of tides may be destructive in the future.



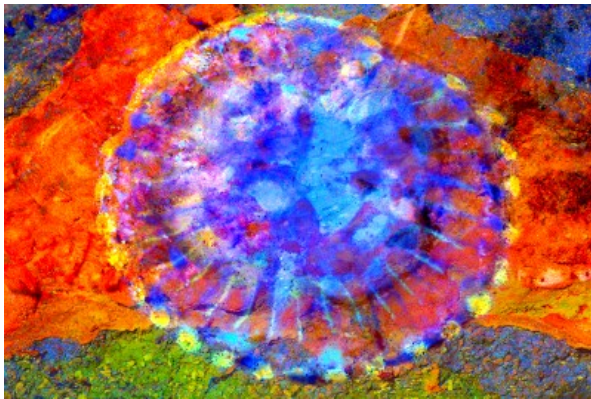
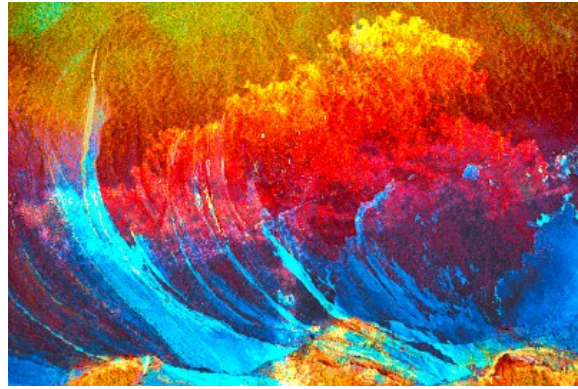


5 - Medoquin storm

Size : 100 x 67 cm

Material: Print on canvas

The landes of Cascony must deal with two scourges: winterstorms, which strongly erode the sandy coast and summer fires which destroy the pine forest.



6 - Jellyfish Cristal

Size : 100 x 67 cm

Material: Print on canvas

Oral cavity of a radiated jellyfish whose damaged tentacles resembles a quartz geode.

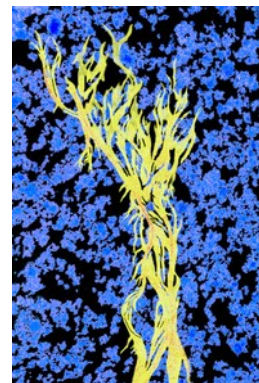
7 - Spring Explosion

Size : 54 x 80 cm

Material: Print on canvas

On warm spring days, the Yellow Trumpet Tree in the Landes scatters its seeds.

Driven by Borias, the Greek God of the North wind, they fall on the lakes of the swamps and form a dense layer.



8 - Jellyfish Explosion

Size : 100 x 67 cm

Material: Print on canvas

Set of radiated jellyfish washed up on the Médoquine beaches.

Their proliferation evokes a spontaneous explosion of cnidarians.

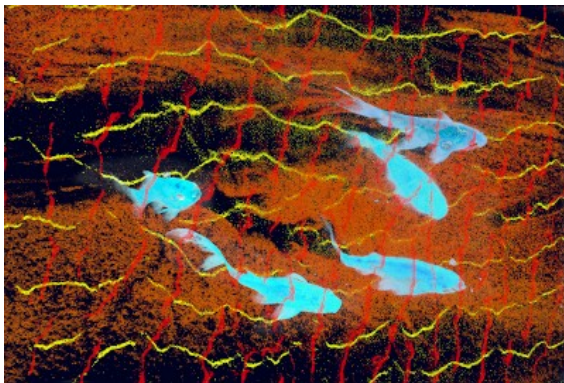
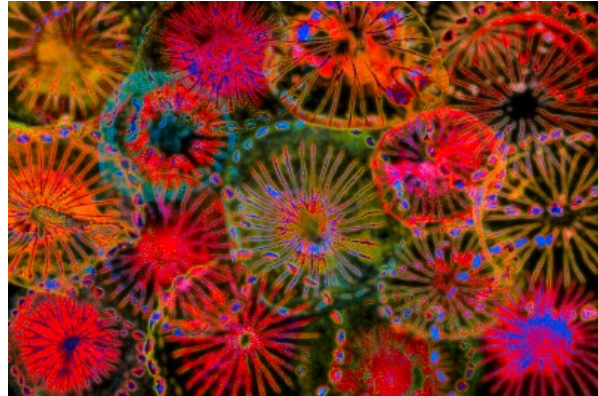


9 – Sea of flowers

Size : 100 x 67 cm

Material: Print on canvas

In the ocean radiated jellyfish appear like cut flowers floating in sand puddles currents.



10 - Trammel Net

Size : 100 x 67 cm

Material: Print on canvas

The local population still fishes with a “trammel net”. The net is laid down at low water and raised again at the next low water level.

11- Lame-in-aire

Size : 100 x 67 cm

Material: Print on canvas

The stormy waves rip the algae from their rocky soil and throw it onto the coastal beaches.



12 - Kingfisher

Size : 60 x 40 cm

Material: Print on canvas

Along the swampy paths, the alder trees provides a safe place for these small lively birds.



13 - Stingray field

Size : 100 x 67 cm

Material: Print on canvas

The rays that live along the Medoquine coast are oviparous. Once mature, the small rays leave their feeding capsule, which runs aground on the beaches.



14 - Fire Mask

Size : 40 x 58 cm

Material: Print on canvas

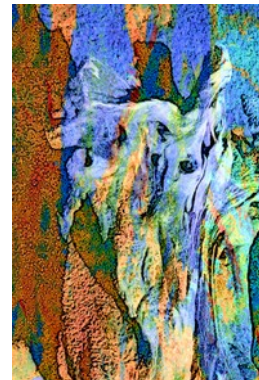
Outside the swamps the presence of the forest is important, and requires constant vigilance to avoid fires.

15 - Horse Mask

Size : 40 x 60 cm

Material: Print on canvas

Driftwood washed up on the clay-like beaches may give cause to the interpretation of animal figures.



16 - Downed city

Size : 100 x 83 cm

Material: Print on canvas

The sandy coast of Aquitaine is under constant attack from the Atlantic ocean. Many villages have already been swallowed by the sand.

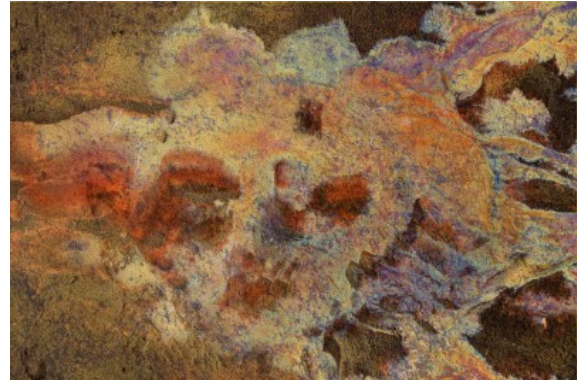


17 - Cybele

Size : 100 x 67 cm

Material: Print on canvas

Face of the goddess Cybele who personifies pure nature. The face of the goddess Cybele who personifies pure nature.



18 - Gulp Ray fish

Size : 100 x 67 cm

Material: Print on canvas

In addition to the different species of rays (stingray, bigeye ray and the spotted ray), that live on the coast of the Medoc, we find, in the clay on the beach of GURP, creatures similar to the "batoidea" (this is the scientific name for Ray).

19 - Baboon fairy tale

Size : 100 x 67 cm

Material: Print on canvas

A walk in the woods can sometimes bring special visions and strange encounters.



20 - Artemis médoquine

Size : 67 x 100 cm

Material: Print on canvas

Representation of the Goddess of Nature and Hunting, from driftwood.

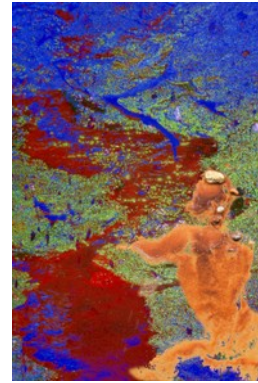


21 – Medoquine migration

Size : 67 x 100 cm

Material: Print on canvas

in the summer, flock to the seaside resorts, but the locals don't they have to move in future due to the crumbling of the coastline?



22 – Sea Creature

Size : 60 x 40 cm

Material: Print on canvas

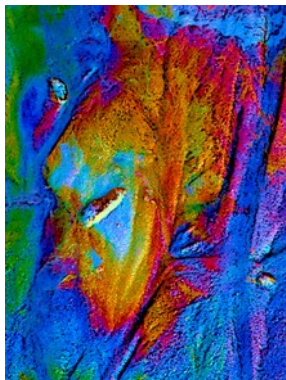
When swimming in the waters of the coast of the Medoc, it may occur that one sees sea creatures whose skelton can also be found on the beaches.

23 – Old man

Size : 40 x 51 cm

Material: Print on canvas

On the Negade side the clay takes on human forms after the winter storms.



24 - Medulia

Size : 40 x 60 cm

Material: Print on canvas

A fresh water pool on the beach of Montalivet reveals the face of a woman of the original Medoc people: the Medulli.

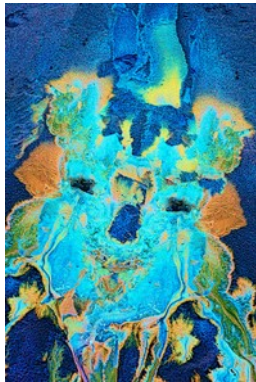
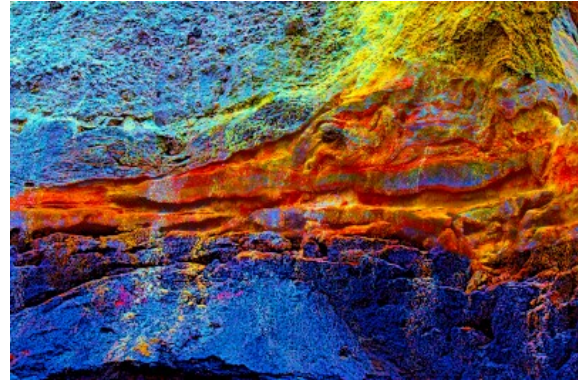


25 – Medoquin Crocodile

Size : 40 x 67 cm

Material: Print on canvas

Illusion in the clay layers north of the Negade beach.



26 - Clown

Size : 67 x 100 cm

Material: Print on canvas

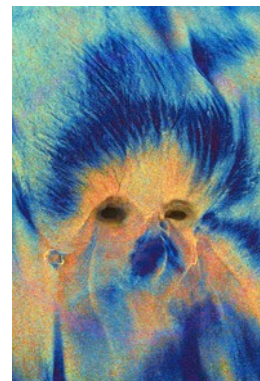
The freshwater streams, which seep from the old swamps, now swallowed by the dunes, sometimes forms strange figures.

27 - Nasique à la boucle d'oreille

Size : 67 x 100 cm

Material: Print on canvas

Lors du jusant, l'eau en se retirant, laisse des traces sur le sable. Certaines peuvent faire penser à une chevelure !



28 – Sea Lagurus

Size : 100 x 67 cm

Material: Print on canvas

On the banks and along the sandy paths grows, The prints on canvas are made by the Lagurus , also known as hare's tail.



Jaume CAMIN

Jaume



The prints on canvas are made by

Ch. Viaud.
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